# JVC <br> <br> SERVICE MANUAL <br> <br> SERVICE MANUAL MICRO COMPONENT SYSTEM 

## UX-V50V UX-V50GN




PlayBack
Control

Area Suffix

|  | Hong Kong |
| :---: | :---: |
| US | - Singapore |
| UT | ----- Taiwan |
| UX | Saudi Arabia |
|  | Ch | Hong Kong US …-............ Singapore UT …-..............- Taiwan UX …........ Saudi Arabia UF China

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## Safety Precautions

1. This design of this product contains special hardware and many circuits and components specially for safety purposes. For continued protection, no changes should be made to the original design unless authorized in writing by the manufacturer. Replacement parts must be identical to those used in the original circuits. Services should be performed by qualified personnel only.
2. Alterations of the design or circuitry of the product should not be made. Any design alterations of the product should not be made. Any design alterations or additions will void the manufacturer's warranty and will further relieve the manufacture of responsibility for personal injury or property damage resulting therefrom.
3. Many electrical and mechanical parts in the products have special safety-related characteristics. These characteristics are often not evident from visual inspection nor can the protection afforded by them necessarily be obtained by using replacement components rated for higher voltage, wattage, etc. Replacement parts which have these special safety characteristics are identified in the Parts List of Service Manual. Electrical components having such features are identified by shading on the schematics and by ( $\Lambda$ ) on the Parts List in the Service Manual. The use of a substitute replacement which does not have the same safety characteristics as the recommended replacement parts shown in the Parts List of Service Manual may create shock, fire, or other hazards.
4. The leads in the products are routed and dressed with ties, clamps, tubings, barriers and the like to be separated from live parts, high temperature parts, moving parts and/or sharp edges for the prevention of electric shock and fire hazard. When service is required, the original lead routing and dress should be observed, and it should be confirmed that they have been returned to normal, after re-assembling.
5. Leakage currnet check (Electrical shock hazard testing)

After re-assembling the product, always perform an isolation check on the exposed metal parts of the product (antenna terminals, knobs, metal cabinet, screw heads, headphone jack, control shafts, etc.) to be sure the product is safe to operate without danger of electrical shock.
Do not use a line isolation transformer during this check.

- Plug the AC line cord directly into the AC outlet. Using a "Leakage Current Tester", measure the leakage current from each exposed metal parts of the cabinet, particularly any exposed metal part having a return path to the chassis, to a known good earth ground. Any leakage current must not exceed 0.5mA AC (r.m.s.)
- Alternate check method

Plug the AC line cord directly into the AC outlet. Use an AC voltmeter having, 1,000 ohms per volt or more sensitivity in the following manner. Connect a $1,500 \Omega 10 \mathrm{~W}$ resistor paralleled by a $0.15 \mu \mathrm{~F}$ AC-type capacitor between an exposed metal part and a known good earth ground.
Measure the AC voltage across the resistor with the $A C$ voltmeter.
Move the resistor connection to eachexposed metal part, particularly any exposed metal part having a return path to the chassis, and meausre the AC voltage across the resistor. Now, reverse the plug in the AC outlet and repeat each measurement. voltage measured Any must not exceed 0.75 V AC (r.m.s.). This corresponds to $0.5 \mathrm{~mA} A C$ (r.m.s.).


## Warning

1. This equipment has been designed and manufactured to meet international safety standards.
2. It is the legal responsibility of the repairer to ensure that these safety standards are maintained.
3. Repairs must be made in accordance with the relevant safety standards.
4. It is essential that safety critical components are replaced by approved parts.
5. If mains voltage selector is provided, check setting for local voltage.

## CAUTION Burrs formed during molding may be left over on some parts of the chassis. Therefore, pay attention to such burrs in the case of preforming repair of this system.

## Important for laser products

## 1.CLASS 1 LASER PRODUCT

2.DANGER : Invisible laser radiation when open and inter lock failed or defeated. Avoid direct exposure to beam.
3.CAUTION : There are no serviceable parts inside the Laser Unit. Do not disassemble the Laser Unit. Replace the complete Laser Unit if it malfunctions.
4.CAUTION : The compact disc player uses invisible laserradiation and is equipped with safety switches whichprevent emission of radiation when the drawer is open and the safety interlocks have failed or are de feated. It is dangerous to defeat the safety switches.
5.CAUTION : If safety switches malfunction, the laser is able to function.
6.CAUTION : Use of controls, adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.

CAUTION Please use enough caution not to see the beam directly or touch it in case of an adjustment or operation check.

VARNING: Osynlig laserstrålning är denna del är öppnad och spårren är urkopplad. Betrakta ej strålen.
VARO : Avattaessa ja suojalukitus ohitettaessa olet alttiina näkymättömälle lasersäteilylle.Älä katso säteeseen.

ADVARSEL : Usynlig laserstråling ved åbning, når sikkerhedsafbrydere er ude af funktion. Undgå udsættelse for stråling.
ADVARSEL : Usynlig laserstråling ved åpning,når sikkerhetsbryteren er avslott. unngå utsettelse for stråling.


## Disassembly method

<Main body>

## ■ Removing the rear cover

(See Fig. 1 to 3)

1. Pull out the MIC level knob on the back of the body.
2. Remove the seven screws $\mathbf{A}$ attaching the rear cover on the back of the body.
3. Remove the two screws B attaching the rear cover on the bottom of the body.
4. Unlock the speaker terminal and the antenna terminal, then remove the rear cover backward with releasing the hooks.


## ■Removing the side panels

(See Fig. 4 and 5)

- Prior to performing the following procedure, remove the rear cover.

1. Move the side panels in the direction of the arrow and remove them backward.


Fig. 5


Fig. 4

## ■Removing the cassette mechanism assembly (See Fig. 6 and 7)

- Prior to performing the following procedure, remove the rear cover and the side panels.

1. Disconnect the card wires from connector CN304 and CN305 on the main board on the left side of the body.
2. Disconnect the wire from connector CN504 on the tuner \& function board on the right side of the body.

Remove the two screws C attaching the cassette 3. mechanism assembly on both sides of the body and release the two joints a.

Remove the cassette mechanism assembly in the 4. direction of the arrow.

## $\square$ Removing the main board / the heat sink

 (See Fig. 8 to 10)- Prior to performing the following procedure, remove the rear cover, the side panels and the cassette mechanism assembly.

1. Disconnect the card wire from connector CN303 and the wire from CN306 and CN307 on the main board respectively.
2. Disconnect the wire from connector CN902 on the power transformer.
3. Remove the screw $\mathbf{D}$ attaching the main board on the right side of the body.
4. Remove the screw $\mathbf{E}$ and the two screws $\mathbf{F}$ attaching the heat sink on the back of the body.

ATTENTION: The heat sink can be removed even if the main board is attached to the body.
5. Disconnect connector CN301 and CN302 on the main board from the main body. Remove the main board upward by releasing the two joints $\mathbf{b}$ in the lower part of the main board.


Fig. 6


Fig. 7 Tuner \& function board


Fig. 8

Main board


■ Removing the front panel assembly (See Fig. 11 to 13)

- Prior to performing the following procedure, remove the rear cover, the side panels, the cassette mechanism assembly and the main board.

1. Disconnect the card wire from connector CN732 CN766 on the LCD board.
2. Disconnect the card wire or the wire from connector CN502, CN503, CN505 and CN506 on the tuner \& function board respectively.
3. Remove the two screws $\mathbf{G}$ attaching the front panel assembly on the bottom of the body.
4. Release the two joints $\mathbf{c}$ on the lower right and left sides of the body. Pull out the front panel assembly toward the front.

■ Removing the head phone board
(See Fig.14)

- Prior to performing the following procedure, remove the rear cover, the side panels, the cassette mechanism assembly, the main board and the front panel assembly.

1. Remove the plastic rivet attaching the head phone board and release the joint d.


Fig. 10


Fig. 11


Fig. 12


Fig. 14

## ■Removing the tuner \& function board

(See Fig.15)

- Prior to performing the following procedure, remove the rear cover, the side panels and the cassette mechanism assembly.

1. Disconnect the card wire and harness from connector CN1, CN501, CN502, CN503, CN505, CN506, CN507 on the tuner \& function board.
2. Remove the screw $\mathbf{H}$ attaching the tuner \& function board.
3. Release the two joints $\mathbf{e}$ and the joint $\mathbf{f}$ of the tuner \& function board.

## ■ Removing the power transformer

(See Fig.16)

- Prior to performing the following procedure, remove the rear cover, the side panels and the cassette mechanism assembly.

1. Disconnect the wire from connector CN902 on the power transformer.
2. Disconnect the wire from connector CN901 on the AC supply board.
3. Disconnect the wire from connector CN507 on the tuner \& function board.
4. Remove the four screws I attaching the power transformer.

## ■ Removing the AC supply board

(See Fig.16)

- Prior to performing the following procedure, remove the rear cover, the side panels and the cassette mechanism assembly.

1. Disconnect the wire from connector CN901 on the AC supply board.
2. Remove the screw $\mathbf{E}$ attaching the heat sink on the back of the body (Refer to Fig.10).
3. Remove the two screws $\mathbf{J}$ attaching the AC supply board.

ATTENTION: To remove the AC supply board efficiently, remove the main board in advance.


Fig. 15


Fig. 16

## <Cassette mechanism assembly>

- Prior to performing the following procedure, remove the rear cover, the side panels and the cassette mechanism assembly.


## ■ Removing the Opt.Dig.out board

(See Fig. 17 and18)

1. Remove the two screws $\mathbf{K}$ attaching the Opt.Dig.out board on the back of the cassette mechanism assembly.
2. Remove the one screw attaching the Opt.Dig.out board. Remove the Opt.Dig. out board from the bracket.

■Removing the cassette mechanism assembly (See Fig. 17 and 19)

1. Press the eject button on the front side of the cassette mechanism assembly to open the cassette door.
2. Remove the four screws $\mathbf{L}$ attaching the cassette mechanism assembly on the back of the assembly.


Fig. 17


Fig. 18


Fig. 19

## <Front panel assembly>

- Prior to performing the following procedure, remove the rear cover, the side panels, the cassette mechanism assembly, the main board and the front panel assembly.


## Removing the CD mechanism assembly

 (See Fig. 20 to 23)1. Disconnect the harness from connector CN721 on the LCD board on the back of the front panel assembly.
2. Remove the five screws $\mathbf{N}$ attaching the CD mechanism cover to the front panel. Remove the CD mechanism cover together with the CD mechanism assembly.
3. Disconnect the card wire from connector CN101 on the video board.
4. Release the harness from each hook on the $C D$ mechanism cover.
5. Remove the five screws $\mathbf{O}$ attaching the $C D$ mechanism cover and the CD mechanism case. Release the three joints $\mathbf{g}$ of the CD mechanism cover and the CD mechanism case by pushing the joint hooks inward.
6. Disconnect the card wire from connector CN603 and the wire from CN605 on the CD servo control board.
7. Remove the CD mechanism assembly from the CD mechanism cover by pulling out it from the three bosses $\mathbf{h}$.


Fig. 23

## Removing the video board

(See Fig. 21 and 24)
Reference: There is no need to remove the CD mechanism assembly.

1. Disconnect the card wire from connector CN101 on the video board.
2. Remove the three screws $\mathbf{Q}$ attaching the video board cover.
3. Remove the two screws $\mathbf{R}$ attaching the video board.


Fig. 20


Fig. 22


Fig. 24

## ■Removing the LED board (B) (See Fig.25)

- Prior to performing the following procedure, remove the $C D$ mechanism assembly.

1. Remove the screw $\mathbf{S}$ attaching the LED board (B).

## Removing the CD door switch board (See Fig.25)

1. Release the hook i fixing the CD door switch board to the CD mechanism cover.

## ■Removing the CD servo control board

(See Fig.25)

- Prior to performing the following procedure, remove the CD mechanism assembly and the LED board (B).

1. Remove the two screws $\mathbf{T}$ attaching the $C D$ servo control board.
2. Pull out the CD servo control board in the direction of the arrow by releasing the two joints $\mathbf{j}$.

## ■ Removing the loading motor

(See Fig.20)

1. Remove the belt and the two screws $\mathbf{U}$ attaching the loading motor on the back of the front panel assembly.

## ■Removing the LCD board assembly

(See Fig.26)

- Prior to performing the following procedure, remove the CD mechanism cover (CD mechanism assembly).

1. Remove the two screws $\mathbf{V}$ attaching the LCD board assembly.
2. Disconnect connector CN781 on the LCD board assembly from the operation switch board.

## Removing the operation switch board

(See Fig.27)

- Prior to performing the following procedure, remove the LCD board assembly.

1. Remove the eight screws $\mathbf{W}$ attaching the operation switch board.


## <<Cassette Mechanism Section>>

## Removing the Playback/Recording \& Eraser Head ( See Figs. 1 and 2 )

1. While shifting the trigger arms seen on the right side of the head mount in the arrow direction, turn the flywheel $R$ in counterclockwise direction until the head mount has gone out with a click (See Fig. 1).
2. When the flywheel $R$ is rotated in counterclockwise direction, the Playback/Recording \& Eraser head will be turned in counterclockwise direction from the position in Fig. 2 to that in Fig. 3.
3. At this position, disconnect the flexible P.C. board (outgoing from the Playback/Recording \& Eraser head) from the connector CN31 on the head amplifier \& mechanism control P.C. board.
4. After dismounting the FPC holder, remove the flexible P.C. board.
5. Remove the flexible P.C. board from the chassis base.
6. Remove the spring Afro behind the Playback/Recording \& Eraser head.
7. Loosen the reversing azimuth screw retaining the Playback /Recording \& Eraser head.
8. Take out the Playback/Recording \& Eraser head from the front of the head mount.
9. The Playback/Recoring \& Eraser head should also be removed similarly according to Steps $1 \sim 8$ above.

## ■ Reassembling the Playback/Recording \& Eraser Head

1. Reassemble the playback head from the front of the head mount to the position as shown in Fig. 3.
2. Fix the reversing azimuth screw.
3. Set the spring "a" from behind the Playback/Recording \& Eraser head.
4. Attach the flexible P.C. board to the chassis base, and fix it with the FPC holder as shown in Fig. 3.
5. The Playback/Recording \& Eraser head should also be reassembled similarly to Step $1 \sim 4$ above.


Fig. 1


Flywheel R

Head amplifier \& mechanism control P.C. board

Fig. 2


Fig. 3

## ■ Removing the Head amplifier \& Mechanism

 control P.C. board(See Fig. 4)

1. Remove the cassette mechanism assembly.
2. After turning over th cassette mechanism assembly, remove the three screws " 1 " retaining the head amplifier \& mechanism control P.C. board.
3. Disconnect the connector CN32 on the P.C. board including the connector CN 1 on the reel pulse P.C. board.
4. When necessary, remove the 4 pin parallel wire soldered to the main motor.

5. Remove the two screws "2" retaining the main motor assembly (See Fig. 4, 4a).
6. While raising the main motor, remove the capstan belt from the motor pulley (See Fig. 4a).
Caution 1: Be sure to handle the capstan belt so carefully that this belt will not be stained by grease and other foreign matter. Moreover, this belt should be hanged while referring to the capstan belt hanging method in Fig. 5, 6.


Fig. 4a


Fig. 5
Fig. 6

## ■ Removing the Flywheel

(See Figs. 7 and 8)

1. Remove the head amplifier \& mechanism control P.C. board.
2. Remove the main motor assembly.
3. After turning over the cassette mechanism, remove the slit washers "b" and "c" fixing the capstan shafts $R$ and $L$, and pull out the flywheel $R$ and $L$ respectively from behind the cassette mechanism.

Fig. 7

## Flywheel R



## Main adjustment

## ■ Measurement Instruments Required for Adjustment

1. Low frequency oscillator

This oscillator should have a capacity to output 0 dBs to $600 \Omega$ at an oscillation frequency of $50 \mathrm{~Hz}-20 \mathrm{kHz}$.
2. Attenuator impedance : $600 \Omega$
3. Electronic voltmeter
4. Distortion meter
5. Frequency counter
6. Wow \& flutter meter
7. Test tape

VTT703L : Head azimuth
VT712 : Tape speed and running unevenness (3kHz)
VT724 : Reference level (1kHz)
8. Blank tape

TYPE I:AC-225
TYPE II: AC-514
9. Torque gauge : For play and back tension FWD(TW2111A), REV(TW2121a) and FF/REW(TW2231A)
10. Test disc: CTS-1000

## ■ Measurement conditions

Power supply voltage
: AC230V (50Hz)----B/E/EE/EN
: AC110/127V/230V(50/60Hz)
: UB/UF/US/UX/U
Reference output : Speaker : $0.775 \mathrm{~V} / 4 \Omega$
: Headphone : $0.077 \mathrm{~V} / 32 \Omega$
Reference frequency and
input level $\qquad$ 1 kHz , AUX :-8dBs
MIX MIC: -54dBs (UB/UF/US/UX/U)
Input for confirming recording and playback
characteristics AUX : -28dBs
Measurement output terminal ------- at Speaker J3002
※ Load resistance 4 $\Omega$

## - Radio Input signal



## - Tuner section

B/E/EN version
FM Band cover: 87.5~108MHz
MW Band cover: 522~1,629kHz
LW Band cover: 144~288kHz
EE version
FM Band cover: $65 \sim 74 \mathrm{MHz}, 87.5 \sim 108 \mathrm{MHz}$
MW Band cover: 522~1,629kHz
LW Band cover: 144~288kHz
UB/UF/US/UX/U version
FM Band cover: 87.5~108MHz
MW Band cover: 531~1,602kHz, 530~1,710kHz
SW Band cover: SW1 2.3~6.995MHz
: SW2 7~21.85MHz
Voltage applied to tuner -.............. + B : DC5.7V
VT: DC 12V
Reference measurement
output ---------------------- $26.1 \mathrm{mV}(0.28 \mathrm{~V}) / 3 \Omega$
Input positions $\cdots-\cdots$.... AM : Standard loop antenna FM :TP1 (hot) and TP2 (GND)

## Standard measurement position of volume

Function switch to Tape
Beat cut switch to Cut
Super Bass/Active hyper Bass ................ to OFF
Bass Treble to Center
Adjustment of main volume to reference output
VOL : 28

## Precautions for measurement

1. Apply 30 pF and $33 \mathrm{k} \Omega$ to the IF sweeper output side and $0.082 \mu \mathrm{~F}$ and $100 \mathrm{k} \Omega$ in series to the sweeper input side.
2. The IF sweeper output level should be made as low as possible within the adjustable range.
3. Since the IF sweeper is a fixed device, there is no need to adjust this sweeper.
4. Since a ceramic oscillator is used, there is no need to perform any MIX adjustment.
5. Since a fixed coil is used, there is no need to adjust the FM tracking.
6. The input and output earth systems are separated. In case of simultaneously measuring the voltage in both of the input and output systems with an electronic voltmeter for two channels, therefore, the earth should be connected particularly carefully.
7. In the case of BTL connection amp., the minus terminal of speaker is not for earthing. Therefore, be sure not to connect any other earth terminal to this terminal. This system is of an BTL system.
8. For connecting a dummy resistor when measuring the output, use the wire with a greater code size.
9. Whenever any mixed tape is used, use the band pass filter (DV-12).

## Cassette mechanism section



## Cassette mechanism section (Back side)



Front panel assembly section


## ■ Tape Recorder Section

| Items | Measurement conditions | Measurement method | Standard Values | Adjusting positions |
| :---: | :---: | :---: | :---: | :---: |
| Confirmation of head angle | Test tape <br> :VTT703L ( 8 kHz ) <br> Measurement output terminal <br> : Speaker terminal Speaker R (Load resistance: 4 ${ }^{\text {( }}$ ) : Headphone terminal | 1 Playback the test tape VTT703L (8kHz) <br> 2 With the recording \& playback mechanism, adjust the head azimuth screw so that the forward and reverse output levels become maximum. After adjustment, lock the head azimuth at least by half turn. <br> 3 In either case, this adjustment should be performed in both the forward and reverse directions with the head azimuth screw. | Maximum output | Adjust the head azimuth screw only when the head has been changed. |
| Confirmation of tape speed | Test tape <br> :VT712 (3kHz) <br> Measurement output terminal : Headphone terminal | Adjust VR37 so that the frequency counter reading becomes $2,940 \sim 3,090 \mathrm{~Hz} \pm$ when playing back the test tape VT712 $(\overline{\mathrm{k} H z})$ with playback and recording mechanism after ending forward winding of the tape. | Tape speed of deck $: 2,940 ~$ $3,090 \mathrm{~Hz}$ | VR301 |

## ■ Reference Values for Confirmation Items

| Items | Measurement <br> conditions | Measurement method | Standard <br> Values | Adjusting <br> positions |
| :--- | :--- | :--- | :--- | :--- |
| Difference <br> between the <br> forward and <br> reverse speed | Test tape <br> VT712 (3kHz) <br> Measurement output <br> terminal <br> Speaker terminal <br> Speaker R <br> (Load resistance: $4 \Omega)$ <br> Measurement output <br> terminal <br> :Headphone | When the test tape VT712 (3kHz) has been <br> played back with the recording and playback <br> mechanism at the beginning of forward <br> winding, the frequency counter reading of the <br> difference between both of the mechanism <br> should be 6.0Hz or less. | 6.0 Hz or <br> less | Head azimuth <br> screw |
| Wow \& flutter | Test tape <br> VT712 (3kHz) <br> Measurement output <br> terminal <br> $:$ Headphone terminal | When the test tape VT712 (3kHz) has been <br> played back with the recording and playback <br> mechanism at the beginning of forward <br> winding, the frequency counter reading of <br> wow \& flutter should be 0.25\% or less <br> (WRMS). | $0.25 \%$ or <br> (ess <br> (WRMS) |  |

Electrical Performance

| Items | Measurement conditions | Measurement method | Standard Values | Adjusting positions |
| :---: | :---: | :---: | :---: | :---: |
| Adjustment of recording bias current (Reference Value) | - Mode: Forward or reverse mode <br> - Recording mode <br> - Test tape <br> : AC-514 to TYPE II and AC-225 to <br> TYPE I <br> Measurement output terminal <br> : Both recording and headphone terminals | 1 With the recording and playback mechanism, load the test tapes (AC-514 to TYPE II and AC-225 to TYPE I ), and set the mechanism to the recording and pausing condition in advance. <br> 2 After connecting $100 \Omega$ in series to the recorder head, measure the bias current with a valve voltmeter at both of the terminals. <br> 3 After resetting the [PAUSE] mode, start recording. At this time, adjust VR31 for Lch and VR32 for Rch so that the recording bias current values become $4.0 \mu \mathrm{~A}$ (TYPE I ) and $4.20 \mu \mathrm{~A}$ (TYPE II). | AC-225 $: 4.20 \mu \mathrm{~A}$ $\mathrm{AC}-514$ $: 4.0 \mu \mathrm{~A}$ | L ch : VR101 R ch : VR201 |
| Adjustment of recording and playback frequency characteristics | Reference frequency : 1 kHz and 10 kHz <br> (REF.: -20dB) <br> Test tape <br> : AC-514 to TYPE II <br> Measurement input terminal <br> : OSC IN | 1 With the recording and playback mechanism, load the test tapes (AC-514 to TYPE II), and set the mechanism to the recording and pausing condition in advance. <br> 2 While repetitively inputting the reference frequency signal of 1 kHz and 10 kHz from OSC IN, record and playback the rape. <br> 3 While recording and playback the test tape in TYPE II , adjust VR31 for Lch and VR32 for Rch so that the output deviation between 1 kHz and 10 kHz becomes $-1 \mathrm{~dB} \pm 2 \mathrm{~dB}$. | Output deviation between 1 kHz and 10 kHz : $-1 \mathrm{~dB} \pm 2 \mathrm{~dB}$ | L ch <br> :VR101 <br> R ch <br> :VR201 |

Reference Values for Electrical Function Confirmation Items

| Items | Measurement conditions | Measurement method | Standard Values | Adjusting positions |
| :---: | :---: | :---: | :---: | :---: |
| Recording bias frequency | Forward or reverse <br> - Test tape <br> :TYPE II (AC-514) <br> - Measurement terminal : BIAS TP on P.C. board | 1 While changing over to and from BIAS 1 and 2 , confirm that the frequency is changed. <br> 2 With the recording and playback mechanism, load the test tape. (AC-514 to TYPE II), and set the mechanism to the recording and pausing condition in advance. <br> 3 Confirm that the BIAS TP frequency on the P.C. board is $100 \mathrm{kHz} \pm 6 \mathrm{kHz}$. | $\begin{aligned} & 100 \mathrm{kHz} \\ & \pm 6 \mathrm{kHz} \end{aligned}$ |  |
| Eraser current (Reference value) | Forward or reverse <br> - Recording mode <br> - Test tape <br> : AC-514 to TYPE II and AC-225 to TYPE I <br> Measurement terminal : Both of the eraser head terminals | 1 While recording and playback mechanism, load the test tapes (AC-514 to TYPE II and AC-225 to TYPE I ), and set the mechanism to the recording and pausing conditions in advance. <br> 2 After setting to the recording conditions, connect 1W in series to the eraser head on the recording and playback mechanism side, and measure the eraser current from both of the eraser terminals. | TYPE II : 120 mA TYPE I : 75 mA |  |

Flow of functional operation until TOC read


## Maintenance of laser pickup

(1) Cleaning the pick up lens

Befor you replace the pick up, please try to clean the lens with a alcohol soaked cotton swab.
(2) Life of the laser diode (Fig.1)

When the life of the laser diode has expired, the following symptoms wil appear.
(1) The level of RF output (EFM output:ampli tude of eye pattern) will below.

(Fig.1)
(3) Semi-fixed resistor on the APC PC board

The semi-fixed resistor on the APC printed circuit board which is attached to the pickup is used to adjust the laser power. Since this adjustment should be performed to match the characteristics of the whole optical block, do not touch the semi-fixed resistor. If the laser power is lower than the specified value,the laser diode is almost worn out, and the laser pickup should be replaced.
If the semi-fixed resistor is adjusted while the pickup is functioning normally, the laser pickup may be damaged due to excessive current.

## Replacement of laser pickup

Turn off the power switch and,disconnect the power cord from the ac outlet.

Replace the pickup with a normal one.(Refer to "Pickup Removal" on the previous page)

Plug the power cord in, and turn the power on. At this time,check that the laser emits for about 3seconds and the objective lens moves up and down.
Note: Do not observe the laser beam directly.


## Description of major ICs

## LA6541-X(IC541) : Servo Driver

1. Pin Layout \& Block Diagram

2. Pin functions

| Pin <br> No. | Symbol | Function |
| :---: | :---: | :--- |
| 1 | Vcc | Power supply (Shorted to pin 24) |
| 2 | Mute | All BTL amplifier outputs ON/OFF |
| 3 | Vin1 | BTL AMP 1 input pin |
| 4 | Vg1 | BTL AMP 1 input pin (For gain adjustment) |
| 5 | Vo1 | BTL AMP 1 input pin (Non inverting side) |
| 6 | Vo2 | BTL AMP 1 input pin (Inverting side) |
| 7 | Vo3 | BTL AMP 2 input pin (Inverting side) |
| 8 | Vo4 | BTL AMP 2 input pin (Non inverting side) |
| 9 | Vg2 | BTL AMP 2 input pin (For gain adjustment) |
| 10 | Vin2 | BTL AMP 2 input pin |
| 11 | Reg Out | External transistor collector (PNP) connection. 5V power supply output |
| 12 | Reg In | External transistor (PNP) base connection |
| 13 | Res | Reset output |
| 14 | Cd | Reset output delay time setting (Capacitor connected externally) |
| 15 | Vin3 | BTL AMP 3 input pin |
| 16 | Vg3 | BTL AMP 3 input pin (For gain adjustment) |
| 17 | Vo5 | BTL AMP 3 output pin (Non inverting side) |
| 18 | Vo6 | BTL AMP 3 output pin (Inverting side) |
| 19 | Vo7 | BTL AMP 4 output pin (Inverting side) |
| 20 | Vo8 | BTL AMP 4 output pin (Non inverting side) |
| 21 | Vg4 | BTL AMP 4 output pin (For gain adjustment) |
| 22 | Vin4 | BTL AMP 4 output pin |
| 23 | Vref | Level shift circuit's reference voltage application |
| 24 | Vcc | Power supply (Shorted to pin 1) |
|  |  |  |

MN35510 (IC651) : DIGITAL SERVO\&DIGITAL SIGNAL PROCESSER

1. Terminal Layout

|  | $20 \sim 1$ |  |  |  |
| ---: | ---: | ---: | ---: | ---: |
| 21 |  |  |  | 80 |
| 2 |  |  |  | 2 |
| 40 |  |  | 61 |  |
|  | 41 | $\sim 60$ |  |  |

## 2.Block Diagram



## 3. Description

| $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | symbol | I/O | Description | $\begin{array}{\|l\|} \hline \text { Pin } \\ \text { No. } \end{array}$ | symbol | I/O | Description |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | BCLK | O | Not used | 41 | TES | 0 | Tracking error shunt signal output(H:shunt) |
| 2 | LRCK | O | Not used | 42 | PLAY | - | Not used |
| 3 | SRDATA | O | Not used | 43 | WVEL | - | Not used |
| 4 | DVDD1 | - | Power supply (Digital) | 44 | ARF | I | RF signal input |
| 5 | DVSS1 | - | Connected to GND | 45 | IREF | 1 | Reference current input pin |
| 6 | TX | 0 | Digital audio interface output | 46 | DRF | 1 | Bias pin for DSL |
| 7 | MCLK | 1 | $\mu$ com command clock signal input (Data is latched at signal's rising point) | 47 | DSLF | I/O | Loop filter pin for DSL |
| 8 | MDATA | 1 | $\mu$ com command data input | 48 | PLLF | I/O | Loop filter pin for PLL |
| 9 | MLD | 1 | $\mu$ com command load signal input | 49 | VCOF | - | Not used |
| 10 | SENSE | 0 | Sence signal output | 50 | AVDD2 | - | Power supply(Analog) |
| 11 | FLOCK | 0 | Focus lock signal output Active :Low | 51 | AVSS2 | - | Connected to GND(Analog) |
| 12 | TLOCK | 0 | Tracking lock signal output Active :Low | 52 | EFM | - | Not used |
| 13 | BLKCK | 0 | sub-code -block-clock signal output | 53 | PCK | - | Not used |
| 14 | SQCK | 1 | Outside clock for sub-code Q resister input | 54 | PDO | - | Not used |
| 15 | SUBQ | 0 | Sub-code Q -code output | 55 | SUBC | - | Not used |
| 16 | DMUTE | - | Connected to GND | 56 | SBCK | - | Not used |
| 17 | STATUS | 0 | Status signal (CRC,CUE,CLVS,TTSTOP,ECLV,SQOK) | 57 | VSS | - | Connected to GND(for X'tal oscillation circuit) |
| 18 | RST | 1 | Reset signal input (L:Reset) | 58 | XI | 1 | Input of $16.9344 \mathrm{MHz} \mathrm{X'tal} \mathrm{oscillation} \mathrm{circuit}$ |
| 19 | SMCK | - | Not used | 59 | X2 | $\bigcirc$ | Output of X'tal oscillation circuit |
| 20 | PMCK | - | Not used | 60 | VDD | - | Power supply(for X'tal cscillation circuit) |
| 21 | TRV | 0 | Traverse enforced output | 61 | BYTCK | - | Not used |
| 22 | TVD | 0 | Traverse drive output | 62 | CLDCK | - | Not used |
| 23 | PC | - | Not used | 63 | FLAG | - | Not used |
| 24 | ECM | 0 | Spindle motor drive signal (Enforced mode output) 3-State | 64 | IPPLAG | - | Not used |
| 25 | ECS | 0 | Spindle motor drive signal (Servo error signal output) | 65 | FLAG | - | Not used |
| 26 | KICK | 0 | Kick pulse output | 66 | CLVS | - | Not used |
| 27 | TRD | 0 | Tracking drive output | 67 | CRC | - | Not used |
| 28 | FOD | 0 | Focus drive output | 68 | DEMPH |  | Not used |
| 29 | VREF | 1 | Reference voltage input pin for D/A output block (TVD,FOD,FBA,TBAL) | 69 | RESY | - | Not used |
| 30 | FBAL | O | Focus Balance adjust signal output | 70 | IOSEL | - | pull up |
| 31 | TBAL | O | Tracking Balance adjust signal output | 71 | TEST | - | pull up |
| 32 | FE | 1 | Focus error signal input(Analog input) | 72 | AVDD1 | - | Power supply(Digital) |
| 33 | TE | 1 | Tracking error signal input(Analog input) | 73 | OUT L | 0 | Lch audio output |
| 34 | RF ENV | 1 | RF envelope signal input(Analog input) | 74 | AVSS1 | - | Connected to GND |
| 35 | VDET | I | Vibration detect signal input(H:detect) | 75 | OUT R | 0 | Rch audio output |
| 36 | OFT | 1 | Off track signal input(H:off track) | 76 | RSEL | - | pull up |
| 37 | TRCRS | 1 | Track cross signal input | 77 | CSEL | - | Connected to GND |
| 38 | RFDET | I | RF detect signal input(L:detect) | 78 | PSEL | - | Connected to GND |
| 39 | BDO | 1 | BDO input pin(L:detect) | 79 | MSEL | - | Connected to GND |
| 40 | LDON | 0 | Laser ON signal output(H:on) | 80 | SSEL | - | Pull up |

■AN8806SB-W(IC301) :RF\&SERVO AMP
1.Pin layout

| PD 1 | 36 PDAC |
| :---: | :---: |
| LD 2 | 35 PDBD |
| LDON 3 | 34 PDF |
| LDP 4 | 33 PDE |
| VCC 5 | 32 PDER |
| RF- 6 | 31 PDFR |
| RFOUT 7 | 30 TBAL |
| RFIN 8 | 29 FBAL |
| C.AGC 9 | 28 EF- |
| ARF 10 | 27 EF OUT |
| C.ENV 11 | 26 TE- |
| C.EA 12 | 25 TE OUT |
| CS BDO 13 | 24 CROSS |
| BDO 14 | 23 TE BPF |
| CS BRT 15 | 22 VDET |
| OFTR 16 | 21 LD OFF |
| /NRFDET 17 | 20 VREF |
| GND 18 | 19 ENV |

2.Block diagram


## 3. Pin function

| Pin No. | symbol | I/O | Function |
| :---: | :---: | :---: | :---: |
| 1 | PD | 1 | APC amp . Input terminal |
| 2 | LD | $\bigcirc$ | APC amp . Output terminal |
| 3 | LD ON | 1 | LD ON/OFF control terminal |
| 4 | LDP | -- | Connect to GND |
| 5 | VCC | -- | Power supply |
| 6 | RF- | 1 | RF amp . Reversing input terminal |
| 7 | RF OUT | 0 | RFamp . Output terminal |
| 8 | RF IN | 1 | AGC input terminal |
| 9 | C.AGC | 1/O | AGC loop filter connection terminal |
| 10 | ARF | 0 | ARF output terminal |
| 11 | C.ENV | I/O | RF detection capacity connection terminal |
| 12 | C.EA | 1/O | HPF-amp capacity connection terminal |
| 13 | CS BDO | 1/O | Capacity connection terminal for RF discernment side envelope detection |
| 14 | BDO | 0 | BDO output terminal |
| 15 | CS BRT | I/O | Capacity connection terminal for RF discernment side envelope detection |
| 16 | OFTR | $\bigcirc$ | OFTR output terminal |
| 17 | /NRFDET | 0 | RFDET output terminal |
| 18 | GND | -- | Connect to GND |
| 19 | ENV | 0 | 3TENV output terminal |
| 20 | VREF | $\bigcirc$ | VREF output terminal |
| 21 | LD OFF | -- | APC OFF control terminal |
| 22 | VDET | 0 | VDET output terminal |
| 23 | TE BPF | 1 | VDET input terminal |
| 24 | CROSS | $\bigcirc$ | CROSS output terminal |
| 25 | TE OUT | 0 | TE amp. Output terminal |
| 26 | TE- | 1 | FE amp. Reversing input terminal |
| 27 | FE OUT | 0 | FE amp . output terminal |
| 28 | FE- | 1 | FE amp . Reversing input terminal |
| 29 | FBAL | 1 | F.BAL control terminal |
| 30 | TBAL | 1 | T.BAL control terminal |
| 31 | PDFR | I/O | $\mathrm{I}-\mathrm{V}$ amp conversion resistance adjustment terminal |
| 32 | PDER | I/O | I-V amp conversion resistance adjustment terminal |
| 33 | PDF | 1 | I-V amp input terminal |
| 34 | PDE | 1 | I-V amp input terminal |
| 35 | PD BD | 1 | I-V amp input terminal |
| 36 | PD AC | 1 | I-V amp input terminal |

## UPD78064GF-108 (IC701): System CPU

## 1.Pin layout

| 100 | $\sim$ | 81 |
| :---: | :---: | :---: |
|  |  | 80 |
| 2 |  | 2 |
| $30 \quad 31$ | $\sim$ | 5051 |

## 2.Pin function

| PinPin <br> No. | Symbol | 1/O | Function | Pin No. | Symbol | I/O | Function |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | USDATA | I/O | Serial data | 29 | URESET/CLOSE | 1 | [RESET/CLOSE] switch |
| 2 | USCK | O | Serial clock | 30 | USAFETY1 | 1 | Abnormal voltage detection 1 |
| 3 | UQRIN | I | CD Q code data | 31 | USAFETYO | 1 | Abnormal voltage detection 2 |
| 4 | UNC | - | Non connect | 32 | UKEY1 | 1 | Body key input 1 |
| 5 | USQCK | 0 | CD Q code data synchronizing clock | 33 | UKEYO | 1 | Body key input 0 |
| 6 | ICVSS | - | Connected to VSS | 34 | UTAPE0 | 1 | Tape switch 0 |
| 7 | UX2 |  | Main system clock | 35 | UTAPE1 | 1 | Tape switch 1 |
| 8 | UX1 | 1 | Main system clock | 36 | AVDD | - | AD converter power supply |
| 9 | VDD |  | Power supply | 37 | UAVREF | - | AD converter reference voltage |
| 10 | UXT1 | 1 | Sub system clock | 38 | UBUP | 1 | Backup power supply decision |
| 11 | UXT2 |  | Sub system clock | 39 | UFTUNER | 0 | Function tuner |
| 12 | URESET | 1 | Reset | 40 | VSS | - | GND |
| 13 | UREM | 1 | Remote control | 41 | UMPX | 1 | FM stereo detection |
| 14 | URDSCK | - | Non connect | 42 | UPERIOD | 0 | Tuner PLL strobe |
| 15 | UJOG1 | 1 | Jog encoder 1 | 43 | UJOGB | 1 | JOG encoder 2 |
| 16 | UBEAT2 | 0 | Main clock selection 2 | 44 | UBASS | 0 | BASS control |
| 17 | UBEAT1 | 0 | Main clock selection 1 | 45 | UTRE | 0 | TRE control |
| 18 | U+BCTL | 0 | Switched 5V control | 46 | UVOL | 0 | VOL.control |
| 19 | UXRESET | 0 | CD LSI reset | 47 | USBASS | 0 | AHB on/off |
| 20 | UMCLK | 0 | CD LSI command clock | 48 | USMUTE | 0 | System muting |
| 21 | UMDATA | 0 | CD LSI command data | 49 | UPOUT | 0 | Power ON/OFF |
| 22 | UMLD | 0 | CD LSI command load | 50 | UFCD | 0 | Function CD |
| 23 | UPBMUTE | 0 | Tape playback mute | 51~54 | COM0~3 | 0 | LCD common |
| 24 | ULATCH | 0 | Tape IC strobe | 55 | BIAS | - | LCD bias voltage |
| 25 | UREEL | 1 | Tape end detection | 56~58 | VLCO~2 |  | LCD bias voltage |
| 26 | UFAUX | 0 | Function AUX | 59 | VSS | - | GND |
| 27 | UAVSS | - | AD converter GND | 60~99 | S0~39 | 0 | LCD segment |
| 28 | USAFEYCD | 1 | CD abnormal voltage detection | 100 | USTATUS | 1 | LCD LSI status |

## LA1838(IC102): FM AM IF AMP\&detector, FM MPX Decoder

## 1. Block Diagram


2. Pin Function

| Pin No. | Symbol | I/O | Function | $\begin{aligned} & \text { Pin } \\ & N \end{aligned}$ | Symbol | 1/O | Function |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | FM IN | 1 | This is an input terminal of FM IF signal. | 16 | R OUT | O | Right channel signal output. |
| 2 | AM MIX | 0 | This is an out put terminal for AM mixer. | 17 | L OUT | O | Left channel signal output. |
| 3 | FM IF | 1 | Bypass of FM IF | 18 | R IN | 1 | Input terminal of the Right channel post AMP. |
| 4 | AM IF | I | Input of AM IF Signal. | 19 | L IN | 1 | Input terminal of the Left channel post AMP. |
| 5 | GND | - | This is the device ground terminal. | 20 | RO | $\bigcirc$ | Mpx Right channel signal output. |
| 6 | TUNED | $\bigcirc$ | When the set is tunning,this terminal becomes "L". | 21 | LO | $\bigcirc$ | Mpx Left channel signal output. |
| 7 | STEREO | O | Stereo indicator output. Stereo "L", <br> Mono: "H" | 22 | IF IN | I | Mpx input terminal |
| 8 | VCC | - | This is the power supply terminal. | 23 | FM OUT | 0 | FM detection output. |
| 9 | FM DET | - | FM detect transformer. | 24 | AM DET | $\bigcirc$ | AM detection output. |
| 10 | AM SD | - | This is a terminal of AM ceramic filter. | 25 | AM AGC | 1 | This is an AGC voltage input terminal for AM |
| 11 | FM VSM | 0 | Adjust FM SD sensitivity. | 26 | AFC | - | This is an output terminal of voltage for FM-AFC. |
| 12 | AM VSM | O | Adjust AM SD sensitivity. | 27 | AM RF | 1 | AM RF signal input. |
| 13 | mUTE | I/O | When the signal of IF REQ of IC121( LC72131) appear, the signal of FM/AM IF output. //Muting control input. | 28 | REG | $\bigcirc$ | Register value between pin 26 and pin28 besides the frequency width of the input signal. |
| 14 | FM/AM | 1 | Change over the FM/AM input. "H" :FM, "L" : AM | 29 | AM OSC | - | This is a terminal of AM Local oscillation circuit. |
| 15 | MONO/ST | O | Stereo : "H", Mono: "L" | 30 | OSC BUFFER | O | AM Local oscillation Signal output. |

■ LC72136N (IC121) : PLL Frequency Synthesizer

\section*{1. Pin layout <br> | $\begin{gathered} \text { n layout } \\ \hline \end{gathered}$ | $1 \circlearrowright 22$ | XT |
| :---: | :---: | :---: |
| $\overline{\mathrm{FM}} / \mathrm{AM}$ | 221 | GND |
| CE | 320 | LPFOUT |
| DI | 419 | LPFIN |
| CLOCK | 518 | PD |
| DO | 617 | VCC |
| FM/ST/VCO | $7 \quad 16$ | FMIN |
| AM/FM | 815 | AMIN |
|  | $9 \quad 14$ |  |
|  | 1013 | IFCONT |
| SDIN | $11 \quad 12$ | IFIN |

2. Block diagram

3. Pin function

| $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | Symbol | I/O | Function | $\begin{aligned} & \text { Pin } \\ & \text { No. } \end{aligned}$ | Symbol | I/O | Function |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | XT | 1 | X'tal oscillator connect ( 75 kHz ) | 12 | IFIN | 1 | IF counter signal input |
| 2 | $\overline{\mathrm{FM}} / \mathrm{AM}$ | 0 | LOW:FM mode | 13 | IFCONT | 0 | IF signal output |
| 3 | CE | 1 | When data output/input for 4 pin(input) and 6pin(output): H | 14 |  | - | Not use |
| 4 | DI | 1 | Input for receive the serial data from controller | 15 | AMIN | 1 | AM Local OSC signal output |
| 5 | CLOCK | 1 | Sync signal input use | 16 | FMIN | 1 | FM Local OSC signal input |
| 6 | DO | 0 | Data output for Controller Output port | 17 | VCC | - | Power suplly (VDD=4.5-5.5V) <br> When power ON:Reset circuit move |
| 7 | FM/ST/VCO | 0 | "Low": MW mode | 18 | PD | 0 | PLL charge pump output(H: Local OSC frequency Height than Reference frequency. <br> L: Low Agreement: Height impedance) |
| 8 | $\overline{\mathrm{AM}} / \mathrm{FM}$ | O | Open state after the power on reset | 19 | LPFIN | 1 | Input for active lowpassfilter of PLL |
| 9 | LW | I/O | Input/output port | 20 | LPFOUT | 0 | Output for active lowpassfilter of PLL |
| 10 | MW | I/O | Input/output port | 21 | GND | - | Connected to GND |
| 11 | SDIN | I/O | Data input/output | 22 | $\overline{\mathrm{XT}}$ | 1 | X'tal oscillator(75KHz) |

## ■ BA15218N (IC342/IC343/IC391/IC453IC362/IC363)

: Dual Ope. Amp.


■ BU4094BCF-X(IC304,IC303):Serial to parallel port extension


## GP1U271X (IC701) : Receiver for remote



## LB1641 (IC501) : DC Motor Driver

1. Pin Layout

2. Pin Functions

| Input |  | Output |  | Mode |
| :---: | :---: | :---: | :---: | :---: |
| IN 1 | IN 2 | OUT1 | OUT2 |  |
| 0 | 0 | 0 | 0 | Brake |
| 1 | 0 | 1 | 0 | CLOCKWISE |
| 0 | 1 | 0 | 1 | COUNTER-CLOCKWISE |
| 1 | 1 | 0 | 0 | Brake |

## AN7345(IC302) PB/REC AMP

1. Block diagram

2. Pin Function

| Pin <br> No. | Symbol | I/O | Function | Pin <br> No. | Symbol | I/O |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | R1 | I | Playback amplifier input | 13 | Vcc | I | Power supply |
| 2 | R2 | I | Playback amplifier input | 14 | RF | I | Repple filter |
| 3 | NF2 | I | Playback amplifier negative feedback | 15 | EQCTL | I | EQ control |
| 4 | OUT2 | O | Playback amplifier output | 16 | ROUT1 | O | Recording amplifier output |
| 5 | EQ2 | I | Equlaizer | 17 | RNF1 | I | Recording amplifier negative feedback |
| 6 | CTL2 | I | Pre Amplifier input swithing time <br> constant | 18 | RIN1 | I | Recording amplifier input |
| 7 | RIN2 | I | Recording amplifier input | 19 | CTL1 | I | Pre amplifier input swithing control |
| 8 | RNF2 | I | Recording amplifier negative feedback | 20 | EQ1 | I | Equlayzer |
| 9 | ROUT2 | O | Recording amplifier output | 21 | OUT1 | O | Playback amplifier output |
| 10 | LC | I | ALC low cut | 22 | NF1 | I | Playback amplifier negative feedback |
| 11 | LPF | I | ALC low pass filter | 23 | L2 | I | Playback amplifier input |
| 12 | GND | I | - | 24 | L1 | I | Playback amplifier input |

## LC75342

1. Pin assignment


| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

2. Block

3. Pin function

| Pin No. | symbol | I/O |  |
| :---: | :---: | :---: | :--- |
| 1 | D1 | I | Serial data input pin for control |
| 2 | CE | I | Chip enable pin |
| 3 | Vss | -- | Ground |
| 4 | TEST | I | TEST pin for electronic volume control |
| 5 | LOUT | O | Volume+equalizer output |
| 6 | LBASS2 | O | Bas-band filter comprising capacitor and resistor connection |
| 7 | LBASS1 | I | Bas-band filter comprising capacitor and resistor connection |
| 8 | LTRE | I | Capacitor connection pin comprising treble band filter |
| 9 | LIN | I | Volume+equalizer intput |
| 10 | LSEL0 | O | Input selector output pin |
| 11 | L4 | I | Input signal pin |
| 12 | L3 | I | Input signal pin |
| 13 | L2 | I | Input signal pin |
| 14 | L1 | I | Input signal pin |
| 15 | NC | -- | No connect |
| 16 | NC | -- | No connect |
| 17 | R1 | I | Input signal pin |
| 18 | R2 | I | Input signal pin |
| 19 | R3 | I | Input signal pin |
| 20 | R4 | I | Input signal pin |
| 21 | RSELO | O | Input selector output pin |
| 22 | RIN | I | Volume+equalizer intput |
| 23 | RTRE | I | Capacitor connection pin comprising treble band filter |
| 24 | RBASS1 | I | Bas-band filter comprising capacitor and resistor connection |
| 25 | RBASS2 | O | Bas-band filter comprising capacitor and resistor connection |
| 26 | ROUT | O | Volume+equalizer output |
| 27 | NC | -- | No connect |
| 28 | Vref | O | Analog ground |
| 29 | VDD | I | Poer Supply |
| 30 | CL | I | Clock input |



| Pin <br> No. | Symbol | I/O |  |
| :---: | :---: | :---: | :--- |
| 1 | VREF | O | Reference voltage output (Vdda/2) |
| 2 | MPXIN | I | Baseband (multiplexed) signal input |
| 3 | Vdda | - | Analog power supply (+5V) |
| 4 | Vssa | - | Analog ground |
| 5 | FLOUT | O | Subcarrier input (filter output) |
| 6 | CIN | I | Subcarrier input (comparator input) |
| 7 | TEST | I | Test input |
| 8 | XOUT | O | Crystal oscillator output (4.332MHz) |
| 9 | XIN | I | Crystal oscillator input (exeternal reference input) |
| 10 | Vssd | - | Digtal ground |
| 11 | Vddd | - | Digtal power supply |
| 12 | MODE | I | Read mode setting (0:master,1 :slave) |
| 13 | RST | I | RDS-ID/RAM reset (positive polarity) |
| 14 | RDDA | O | RDS data output |
| 15 | RDCL | I/O | RDS clock output (master mode)/RDS clock input (slave mode) |
| 16 | RDS-ID | O | RDS-ID/READY output (negative polarity) |

$$
\begin{aligned}
& \text { UX-V50V } \\
& \text { UX-V50GN }
\end{aligned}
$$

<<MEMO>>

